

Main Courses

Books

- ▷ textbooks, fiction, proceedings, dissertations, song books ...
- ▷ also with footnotes, tables, indexes, formulae, musical notes
- ▷ challenging and aesthetical works, transfer of various data

Magazines

- ▷ magazines, journals and other periodicals for your company, club, church, city, career ...
- ▷ also with event calendar, classifieds
- ▷ clear layout, efficient production, workflow automation

Job Printing

- ▷ business stationery, forms ...
- ▷ brochures, leaflets, posters ...
- ▷ media outfit (CD cover, imprint, booklet)
- ▷ also with with logo development and print care

Some Wine of Truth: Personal Notes

I studied typesetter (nowadays: media designer / polygrapher) and polygraphic engineer (“Drucktechniker”).

In several printshops (job work and newspaper) I collected professional experience in design and IT. From close collaboration with publishing houses I know their workflows and needs.

I taught myself programming as a youth and never stopped learning. As early as 1997 I got into web design and became professional bit by bit.

I'm self-employed as “fiëé visuelle” since 2006.

Let's cook something tasty together!



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fiëé

What can I do for you?

Delicious offers for printshops, agencies and other publishers.



Set Meal for Publishers

- ▷ layout and typesetting of magazines and books
- ▷ data conversion and processing
- ▷ proof reading, correction and editing of German texts
- ▷ image processing, picture research
- ▷ creation, proofing and correction of print data (also ads)

Exotic Specialties



- ▷ foreign language typesetting
- ▷ scientific typesetting (formulae, bibliography etc.)
- ▷ musical typesetting (songbooks, choir sheets etc.)
- ▷ cartography (maps)
- ▷ translations English–German

... of course with carefully handpicked ingredients lovingly and freshly prepared!



On Advance Order

Additional services from my professional network:

- ▷ graphics & illustrations, infographics
- ▷ translations (e.g. Russian, Spanish, Dutch)
- ▷ contacts to publishers, author support
- ▷ photography

Virtual Desserts

Web Design

- ▷ design, programming and hosting of your website
- ▷ always with content management
- ▷ e.g. with user registration for private areas

Your Custom Application

- ▷ automated creation of high quality stationery/PDFs, database publishing, e.g. shipping documents
- ▷ ad management, editorial system, layout planning, team coordination, event planner...
- ▷ e.g. with customer access, PDF creation, archive



In his commentary *Rasge* equation: '(1) $x^2 +$ ciation asks for a single *two variables*. On this geometric interpretation

C'est la méthode d'Abu Kâmil qui définit une conique à l'infini. La droite autre point rationnel

This is the method geometric interpretation defines a conic in the infinity. The line is the conic at another

One must ask how the in the plane whose prestand Abu Kâmil's sol

It gets worse a few pag group of problems with geometric interpretation into 20-century mathet

Les équations (2) de géométriques dans l'espace rationnelle $f \neq 0$ distinct de $(0, 0, 0)$, f de l'origine, de plus mais l'origine n'est

Rashed defends these: ter writing that a sym parfois inefficace" ('is: Le chapitre sur l'an éclairé et expliqué

even then, to follow the call of the crane and other such sign guarantee of a fruitful harvest.

3. Archaic Pessimism: Indirect Judgment versus Direct Experience

The problem of signs and sign-based judgment in Homer and a more general question about early Greek notions of human knowledge and limitations. The so-called "developmental" view of knowledge was the standard throughout much of the twentieth-century. The proponents of this view, Snell and Fränkel, argue that early poets at such as an instance of 'having seen', the literal meaning of direct perception – developing conception of time in the meaning of various verbs of knowing – as an entirely rational process, from direct visual experience to Parmenides. The upshot here is that human knowledge in Homer turns to be severely limited, as mortals cannot know whatever they cannot or see, such as the past, the future, and whatever else they have not witnessed such cases, mortals must settle instead for forms of judgment that are inferior to knowledge.⁵³

The passage from Homer often cited in support of the developmental view the prelude to the Catalogue of Ships in the *Iliad*:

"Ἔσθετε γὼν μοι Μοῦσαι Ὀλύμπια δώματ' ἔχουσαι / ὕμεις γὰρ θεαὶ ἐσθε πάρεστέ τε Ἰστέ τε πάντα, / ἦμεις δὲ κλέος οἶον ἀκούομεν οὐδὲ τι ἴδμεν / οἱ τινες ἠγέμενος Δαναῶν καὶ κοῖρανοι ἦσαν (2.484–487)."

"Tell me now, Muses who inhabit the halls of Olympus – for you are goddesses and are present and know all things, but we hear only report/fame and do not know anything – who the leaders and commanders of the Danaans were."

Snell explains: "[The Muses] are superior to man for the simple reason that they are always at hand, and have seen everything, and know it now – both

⁵³ For the developmental view, see the following: Snell 1924, 24–27; Fränkel 1925, 186–192 (= 1968, 343–349; = 1974/1993, 123–131); Fränkel 1969, 21 nt. 27, 382–383 nts. 19, 22 (= 1973, 19–20 nt. 26, 335–336 nts. 19, 22); Fränkel 1978, 26–29; Snell 1982, 136–149. For further bibliography, see Leshner 1994, 2 nt. 4.

²⁵ La méthode d'Abu Kâmil